

PHOTOGRAPHY

CARA LLOYD

Wildlife Photographer

Wildlife photographer Cara Lloyd, enjoys evoking an emotive response within humans, towards animals. Through the use of magnified imagery that appears almost personal and intimate, Cara creates a certain atmosphere in her photography which documents endangered species as evidence of existence.

Capturing character is imperative to Cara's practice as this idea of personalisation is what she is drawn to. The style of documentation heavily influences Cara's photography, as she utilises elements of the narrative to visually portray her interests in aspects of trace and observation. Cara produces editorial imagery by incorporating the species as well as their habitats by way of manipulating both natural and artificial lighting.





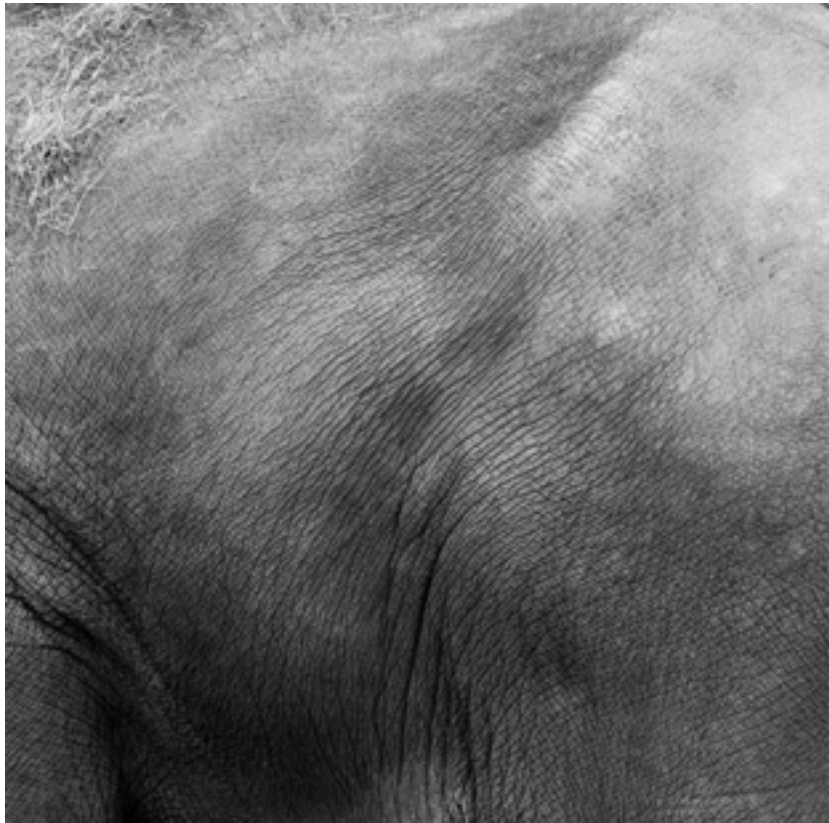




















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